

From: "John P. Moore, PhD" <[jpm2003@med.cornell.edu](mailto:jpm2003@med.cornell.edu)>  
Date: April 20, 2009 10:40:00 AM CDT  
To: Brent Leung  
Subject: Re: AIDS Documentary I Interviewed you for

Dear Mr. Leung,

When you first informed me of the contents of your movie, 'House of Numbers', I was concerned that, for once, you and your fellow AIDS denialists might actually have accomplished something effective in your insane campaign to kill yet more people by spreading lies about HIV/AIDS. I felt that there was a chance that your movie could break out into the mainstream and not just be visible on the fringes of the internet. I was also worried that it might be slick enough to fool a significant proportion of those who watched it, and not just a highly gullible subset. Now that I have had feedback from colleagues who saw it last night in Nashville, I no longer have some of those concerns.

It is clear that your movie is of pitifully poor quality, with dull and boring content, and it is not persuasive to anyone who is rational. And it is also now clear that it will have no impact outside the internet. Enough significant people in the cinema and television industries have become aware of what your movie contains and how it was made. You will therefore not now be able to deceive others in the same way you deceived the scientists you interviewed, and the organizers of the Nashville and Boston film festivals. The film world contains many influential people who are highly supportive of HIV/AIDS causes, and they will never work with a known AIDS denialist like you. Your friend Celia Farber learned what happens to the career of individuals in the communications media whose judgment of the facts is so poor that they promote AIDS denialism. Your future experiences will surely be similar to hers. You have, in effect, destroyed your career for nothing, and you have wasted Robert Leppo's money.

You may, one day, come to appreciate that integrity and honesty matter in any professional career, indeed in all aspects of life. You blatantly and shamefully lied to my colleagues and me when you deceived us about the true agenda of 'House of Numbers'. Sasha Baron Cohen used that kind of tactic in his roles as Ali G and Borat. It might be justifiable to do that for a comedy aimed at entertaining people, but it is never acceptable when making a documentary on a serious subject. You should feel ashamed of yourself, but I expect that you lack the maturity to recognize what you have done for what it truly is.

You will have seen by now the letter I organized from the scientists you deceived into granting you an interview. What the letter does not express is our individual and collective contempt for what you did, but that contempt certainly exists.

Although, as I say, your movie will not spread far in the mainstream world of cinema and television, I have little doubt that you and your denialist friends will post it on YouTube and similar internet sites. Some gullible people who view it on the internet will die, or they will cause others to die, if they are fooled by its AIDS denialist agenda into not taking HIV infection seriously. Any such deaths would be your responsibility and should be on your conscience. Christine Maggiore and her unfortunate daughter are classic examples of what can happen, as are the ~330,000 South Africans who died as a result of AIDS denialism-inspired government policies. This kind of disaster will never be allowed to happen again.

John Moore